

Catalonian Human Towers

INTRODUCTION

In this activity you will:

- Find out about the extraordinary Catalan tradition of building Human Towers
- Explore why this dangerous tradition matters so much to the people of Catalan
- Create your own cultural/sporting tradition

Who this activity is for?

• This activity is mainly aimed at students in years 9 and 10, but can also be used by year 11 students.

You will need:

- Internet access that enables you to watch video content
- Pen and paper to note down your thoughts and ideas during the activities
- It will also be useful to have a pencil, some coloured pens/pencils and some large paper, but you can still complete the activity without.

What's it all about?

- Human towers, known as Castells, are a cultural tradition from Catalonia in the North-East of Spain.
- Here, they speak Catalan, not Spanish. Many people from this region would prefer to be separated from Spain (a bit like some people in Scotland wishing to be separated from England).
- Catalonians are passionate about Castells, and as you'll see, willing to take big risks to take part.

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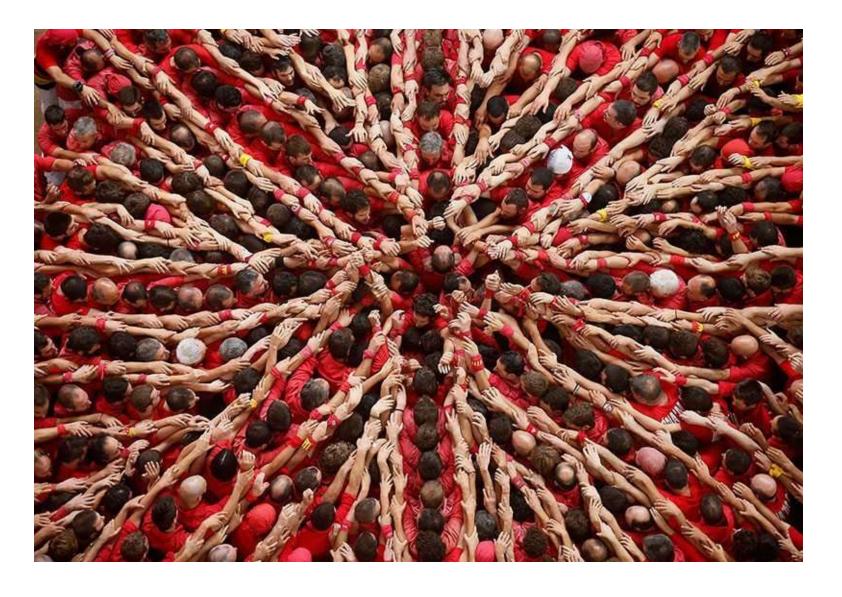
THINK

Look at the images of Human Towers on the next few pages and answer these questions.

- 1. What are human towers?
- 2. How many people might be involved?
- 3. Why are people wearing different colours?
- 4. What is the youngest age you can take part?





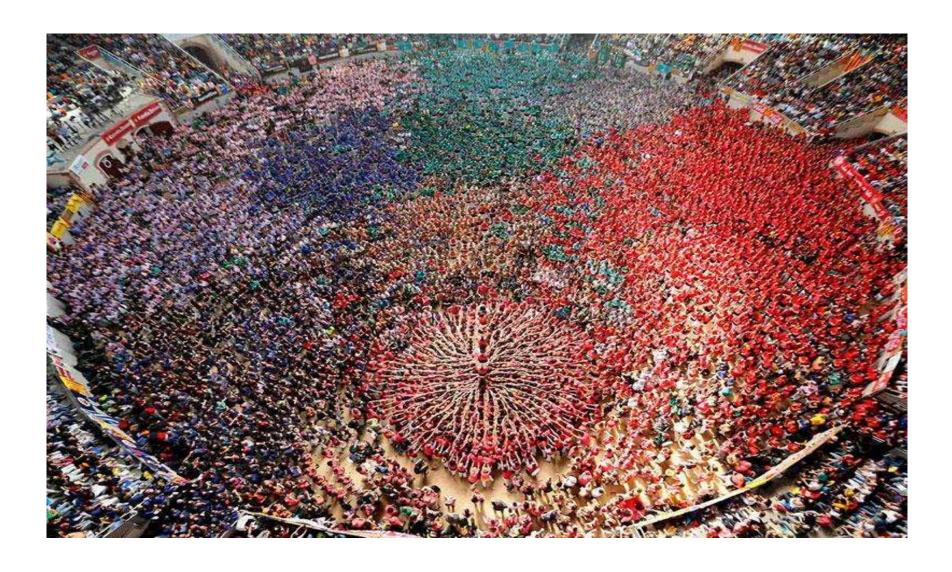
















Now watch <u>Behold the Human Towers of Catalonia</u> and compare your answers.

Watch the video a second time and complete the gaps with the missing information.

- Castells are a Catalonian tradition of over ____ years.
- Today there are over ____ teams spread throughout Catalonia.
- These are very big structures and they require ____ or ____ people.
- They can reach heights of ____ metres.
- The most important thing is the ____ of the people involved.
- Occasionally castles will _____
- It's quite common for people to break an ____ or a ____



 You have to keep going because you have the collective ____ to not let your team down.

Watch - answers

- Castells are a Catalonian tradition of over <u>200</u> years
- Today there are over <u>80</u> teams spread throughout Catalonia
- These are very big structures and they require 300 or 400 people
- They can reach heights of <u>15</u> metres
- The most important thing is the <u>safety</u> of the people involved
- Occasionally castles will <u>collapse</u>
- It's quite common for people to break an <u>arm</u> or a <u>leg</u>
- You have to keep going because you have the collective <u>responsibility</u> to not let your team down



DIG DEEPER

Would you like to be part of a Human Tower? Why/why not?



Where would you like to be positioned in the tower? Why?

 What mental and physical attributes are important when building a human tower? For example, courage and strength.

What motivates people to take part in what can be a dangerous activity?

Compare your answers to the suggestions on the next page.

Dig deeper - suggested answers

Mental attributes

- Courage
- Dedication
- Concentration
- Determination
- Trust
- Loyalty
- Will power
- Effort
- Resilience

Physical attributes

- Strength
- Balance
- Flexibility
- Co-ordination
- Stamina

What motivates people to take part?

- Sense of achievement
- Pride
- Fun
- Friendship
- Being part of a team
- Common purpose
- Sense of belonging
- Sense of identity being Catalan

- The presenter says, "It's impossible to explain. You have to feel it. If you feel it, you understand it".
 - Do your answers to the last two questions help explain what he means?
 - Can you put this feeling into words?

 Can you think of any traditions from your own culture that create a similar sense of pride and belonging as the Catalonian Human Towers? Did you know that learning about culture and traditions is part of studying a language at university?



Invent a cultural/sporting tradition that you would like to take part in.

Think about these questions when designing your tradition:

- What would participants be required to do?
- How many people would take part?
- How would people communicate?
- What would people wear?
- Would there be designated roles/responsibilities?
- What mental and physical attributes would people need?
- Would it be a competition or just for fun?
- How would you encourage people to take part in your tradition?

Draw a picture or write a description of your tradition.

